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ABSTRACT

Authors represented in this collection challenge the hegemony that is fostered and maintained by the colleges and universities in which these Latino professors function daily. Each of the writers presents the reality of survival in academia. Collectively, these narratives are connected by themes of personal struggle, marginality, and valuing the self. The following are included: (1) "A Chicano Farmworker in Academe" (Adalberto Aguirre, Jr.); (2) "Getting Tenure at the U" (Tatcho Mindiola, Jr.); (3) "Surviving the Journey" (Maria E. Torres-Guzman); (4) "Actuando" (Ana M. Martinez Aleman); (5) "In Search of the Voice I Always Had" (Maria Cristina Gonzalez); (6) "Struggling with the Labels That Mark My Ethnic Identity" (Dulce M. Cruz); (7) "The Segregated Citadel: Some Personal Observations on the Academic Career Not Offered" (Richard R. Verdugo); (8) "The Odyssey of a Chicano Academic" (A. Reynaldo Contreras); (9) "MEMOrabilia from an Academic Life" (Raymond V. Padilla); (10) "Toward a Postview of the Chicano Community in Higher Education" (Herman S. Garcia); (11) "What's in a Name? Conflict at a University for the Twenty-First Century" (Gerardo M. Gonzalez, Francisco A. Rios, Lionel A. Maldonado, and Stella T. Clark); and (12) "Epilogue: Held to a Higher Standard: Latino Executive Selection in Higher Education" (Roberto Haro). Each chapter contains references. Also contains a list of contributors and an index. (SLD)

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